

Jo Mei

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Theater

The Juilliard School

PROOF	Claire	Dir. Harris Yulin
MERCHANT OF VENICE	Shylock	Dir. Gus Kaikkonen
THE THREEPENNY OPERA	Molly/Ensemble	Dir. Sam Gold
A MIDSUMMER NIGHT'S DREAM	Helena	Dir. Ralph Zito
THE AMERICAN CLOCK	Diana	Dir. Seret Scott
A MONTH IN THE COUNTRY	Lizaveta Bogdanovna	Dir. Vivian Benesch
THE FISH BOWL	Gloria Schaefer	Dir. Hal Brooks
HEARTS LIKE FISTS	Sally	Dir. Evan Cabnet
BROADWAY	Grace	Dir. Rebecca Guy
GINT	Devil Woman	Dir. Trezana Beverley
THE ARCHITECTURE OF LOSS	Catherine	Dir. Lisa Gay Hamilton

New York

JAPANOIR – EST MARATHON	Contract Player	Ensemble Studio Theatre, Dir. Richard Hamburger
FOGGY BOTTOM	Lee	Abingdon Theatre Company, Dir. Rob Urbinati
365 DAYS/365 PLAYS - WEEK 39	various	Ma-Yi Theatre Company, Dir. Herbert Go
EAST VILLAGE CHRONICLES	Kai/Ching	Metropolitan Playhouse, Dir. Michael Hardart
I-95 SOUTH	Suzu	HERE Arts Center, Dir. Kate Marks
NO TIME FOR CHAMPIONS (reading)	Anna	Queens Theatre in the Park, Dir. Ralph Pena

Film/TV/Web

DIGITAL ANTIQUITIES (short, ITVS/PBS)	Lead	Dir. J.P. Chan
BEIJING HAZE (short, SXSW, Slamdance)	Lead	Dir. J.P. Chan
I DON'T SLEEP I DREAM (short, Slamdance)	Lead	Dir. J.P. Chan
WU IS DEAD (short, LA Asian Pacific Film Fest.)	Lead	Dir. Rich Wong
LONELY ALONE (music video, Museum of Chinese in America commission)	Lead	Dir. Rich Wong
PARADISE REGAINED (short, NYU Thesis Film)	Lead	Dir. Jaraad Virani
FISH WITH HEAD (short, NYU Grad. Film,)	Lead	Dir. Yanxing Cao
MARISA RULES (Webisode pilot, Sandler Ink Productions)	Principal	Dir. Ellen Sandler

Education

The Juilliard School – Drama Division
British American Drama Academy (BADA) Oxford Program

Special Skills

Fluent in Mandarin Chinese; Conversational Cantonese; Basic French;
Numerous team sports; Brazilian Jiu-Jitsu; Thai Kick-boxing